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2004

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Recommended Citation

Kuzniar, Taylor, "Piano Trio to Perform at Illinois Wesleyan" (2004). *News and Events*. Paper 5.
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October 27, 2004

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Piano Trio to Perform at Illinois Wesleyan

BLOOMINGTON, Ill. -- The Ameropa Piano Trio, comprised of Illinois Wesleyan Associate Professor of Music and violinist Vadim Mazo, cellist Marina Hoover, and pianist Svetlana Krasnova will perform on Thursday, Nov. 4 at 8 p.m.

Free and open to the public, the program will be held in Westbrook Auditorium of Presser Hall, 1210 Park St., Bloomington.

Formed in 2003, the Ameropa Piano Trio has performed throughout the Chicago area including at the University of Chicago and College of Du Page, and plans future performances in Europe and Canada, as well as throughout the U.S. The group's repertoire includes works by Rachmaninoff, Beethoven, and Shostakovich.

Mazo, violinist for the Ameropa Piano Trio, joined Illinois Wesleyan's teaching staff in the fall of 1987 after years of musical success. In 1981, Mazo founded the Milwaukee String Players and taught at the University of Wisconsin-Green Bay. He also spent 12 years as a member of the Minsk Chamber Orchestra and the State Symphony Orchestra, performing as a soloist. From 1975-1980, Mazo also toured the Soviet Union with the Belorussia Philharmonia, appearing on radio and television.

Hoover earned degrees from the Curtis Institute of Music and Yale University. For 13 years she was the cellist of the renowned St. Lawrence String Quartet, which came to international prominence in 1992 after winning the Banff International String Quartet competition and the Young Concert Artists auditions. The quartet's *Golijov* CD earned two Grammy nominations, a Juno Award nomination and won the Dutch Classical Music Award in 2004.

Krasnova appeared in Carnegie Hall's Weill Recital Hall in 1991 and has performed as a soloist and chamber musician in Russia, Canada and the U.S. She participated as a collaborative artist in a number of music festivals including the Weathersfield Music Festival in Vermont and the Rome Opera Festival in Italy. Krasnova has a Masters degree in piano performance and a Doctorate of the Musical Arts degree in collaborative piano from the Gnesin Academy of Music. She currently teaches applied piano at Roosevelt University and the College of Du Page.